

# STUDIO XX ROUNDTABLE

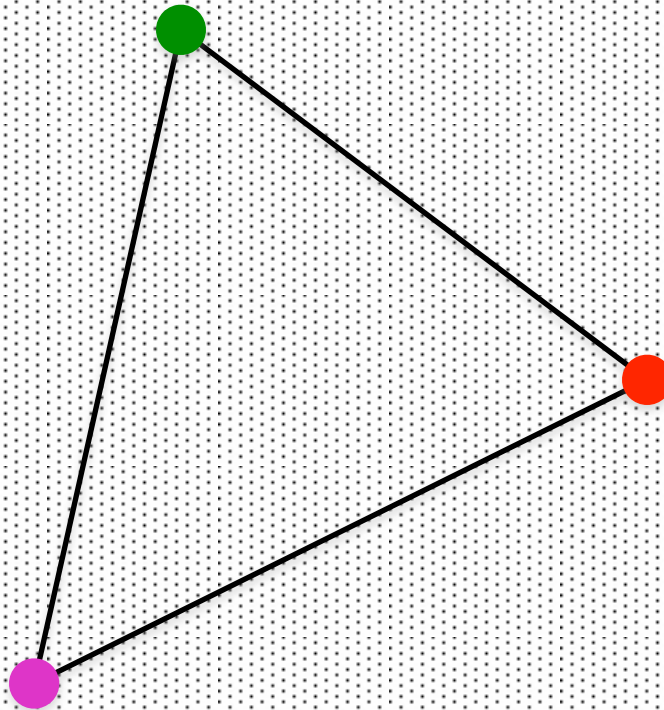
## Feminism, Art, and Technology



art director

# NOMOREPOTLUCKS

feminist technologism



academic



feminist methodologies

board member



applied feminist principles



What artistic **strategies** are important for contemporary **feminist** digital media?



## strategies



**multi-modal publishing (many formats);  
raw, process-oriented, experimental**

**writing about each other's work, guest ed...**

## La new born Canadienne

Mathilde Géromin  
début no.1



MATHILDE CÉCILE GÉROMIN

...is, the occasion of your becoming  
natural citizen. I offer my  
resolutions and those of the  
se Minister and Government  
wishes.

are now entitled to all the rights  
privileges of Canadian citizenship

...Ce ce jour où vous devenez  
canadienne, je vous  
de même que celles  
et celles du Trésor

Vous bénéficiez dès  
droits et privilèges  
citoyenneté et êtes a

### beast no.8

Issue #: 8

Welcome to the 8th issue of NMP, theme: BEAST. In case you missed no. 7 WOUND, worry not, it is available to you here for free as we do and will do with the first issue of each new year. You can also **buy a hard copy or the PDF**. And if that wasn't enough, it is also available for you now to flip through in 3D style! Astounding!



So, the theme of this issue is BEAST.

Beast as in:  
*an animal other than human, the wild side of the animal.*



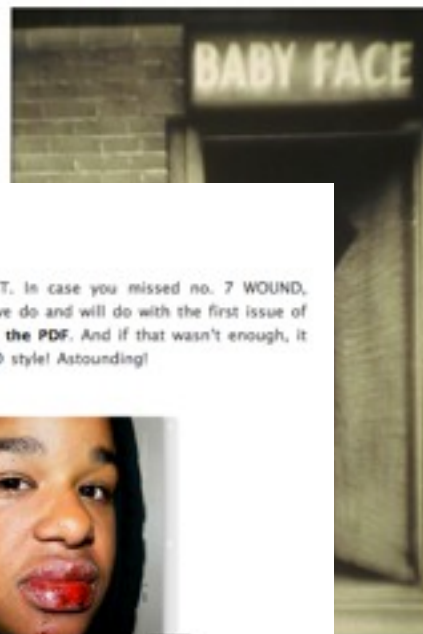
### animal no. 14

Launching from Vancouver for a special September edition, NMP invites the amazing Sophie Le-Phat Ho to guest curate and co-edit issue no.17, under the chosen theme of

login | entrer

### Boycott de Madame Arthur

Line Chamberland  
début no.1



Boycott de Madame Arthur[1]

Le bar Madame Arthur, situé au 2170 Bishop, accueillit entre 1973 et 1975 plusieurs centaines de lesbiennes qui y découvrirent amour, sexe... et fierté. Il est évoqué par Marie-Claire Blais dans son roman *Les Nuits de l'underground*, traduit en anglais sous le titre *Nights in the Underground*.

Début novembre. Un mercredi ou un jeudi soir. Nous sommes en 1974. Nous étions peu nombreuses chez Madame Arthur ce soir-là, surtout des habituées. Il y avait Fran, la belle Fran.

le son poste dans le bloc opératoire de exuel des médecins. Fran s'était rasée les

### Sex Magic in One Act: Exploring the Properties of Extensional Sex Lolix



# NOM

merci | credi

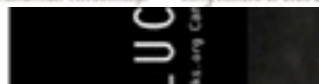
DONATE-DON

PUBLICATIOP

Current Issu  
magie no.1:



Past Issues



or

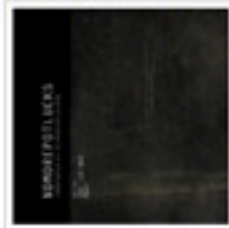
on

[merci](#) [credits](#) [print copy](#)

[About](#) [Journal](#) [Audio Editions](#) [Events](#) [Contact](#)



Current Issue  
magie no.17



Past Issues

Dayna  
Revision  
T.L. Cow  
motive

JOURNAL

- Ambient
- Schematic as Score
- (Re)typed Clothes
- Collaborative Spaces
- Architecture/Action
- anisomorph
- Biomorph
- citySCENE
- Devise Art
- Curating
- Digital Dab
- Rise of the VJ
- Process
- Sample Culture
- Location
- Miscellaneous

RECENT BLOG POSTS

- Vague Terrain on Ambient
- Immersion Into Noise
- A Presentation of Artificial Hells
- A Brief History of

### BREAKING HER OWN RULES: DAYNA MCLEOD TALKS TV REMIX

Submitted by [Mel Hogan](#) on Mon, 08/08/2011 - 07:12

The following is an interview I conducted with video and performance artist [Dayna McLeod](#). McLeod's work is ripe with humour and socially charged situations and she has received funding for video projects from the Canada Council and the Conseil des arts et des lettres du Québec. Over the course of the last month, we have been exchanging emails about her video editing process, drawing particular attention to self-imposed rules and the politics of revising popular television shows. The following transcript contains the highlights from this conversation.



- PAST GUEST CURATORS
- Derek Heller
  - Ricardo O'Nascimento
  - Joshua Noble
  - Kim Cascone
  - Paul Proffence
  - Rob Cruidobank
  - COMTYXENET
  - Carrie Gates
  - David McCallum

- ACTIVE BLOGGERS
- Thomas Roy William Bailey
  - Jenna Parkinson
  - Marco Domaromma
  - Philip Galanter
  - Ben Baker-Smith
  - Felicity Taylor
  - Abroad Mesa
  - Mel Hogan
  - Erin Hamilton

- PAST CONTRIBUTORS
- Oliver
  - Patricia Rodrigues
  - Jim Basso
  - Marko Skerich
  - Eric Gee
  - Tharon Chryssalis
  - Max Tangway
  - Derek Heller
  - Morgan Boyd

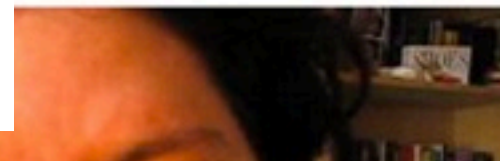
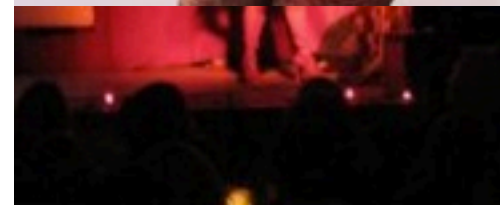
## ART THREAT culture + politics

[BLOG](#) [MAGAZINE](#) [FEATURES](#) [CONVERSATIONS](#) [REVIEWS](#) [ABOUT](#) [CONTACT](#)

### Performing Politics: An Interview with Dayna McLeod

by [MEL HOGAN](#) on SEPTEMBER 18, 2007 - [COMMENTS](#)

Dayna McLeod is a Montréal-based performance artist and video maker... and she's very funny. Winner of many prizes and awards, her work speaks to the masses with rare and powerful humour rooted in visionary feminist politics. It's very likely that you've seen Dayna, but didn't even know it: she embodies her message everywhere and in every way—from her infamous [Santa Beaver](#) to her newer (picture on the right) [Monarchy Mama](#) -her art travels far and wide.



## strategies



**multi-modal publishing (varied expression);  
raw, process-oriented, experimental**

**writing about each other's work, guest ed...**

**community network as growth + limit**



**framing one's method as feminist regardless of content:  
situating yourself, reflexivity, process, collaboration,  
sharing/dissemination of research beyond academia...**



*laissez-  
passer*

## WAYWARD

MÉL HOGAN ET NIKKI FORREST

INVITENT PENNY MCCANN -SAW Video-

Mercredi 24 novembre  
19h30



DANS LES LOCAUX DU GIV / 4001, RUE BERRI #105  
ENTRÉE LIBRE ---

## LE GIV PRÉSENTE VIDEO CACHE

VIDEO CACHE est un projet collaboratif organisé par wayward.ca (Mél Hogan, Nikki Forrest), commissarié par Penny McCann de SAW Video et présenté par GIV. / VIDEO CACHE présente dix œuvres de la Médiathèque de SAW Video, la première grande base de données de vidéo d'art sur le web, en ligne de 2003 à 2009. / **Penny McCann** est une artiste basée à Ottawa et la directrice de SAW Video. Elle agit comme commissaire depuis plusieurs années. Elle est devenue directrice de SAW Video en 2004 quand le site de la Médiathèque a été lancé. Plusieurs de ses vidéos étaient incluses dans la Médiathèque. / VIDEO CACHE est issue de la recherche de Mél Hogan portant sur les archives vidéos en ligne qui sont désuètes, 'crashed' ou arrêtées. Documentée par wayward.ca/videocache, VIDEO CACHE est une exposition en ligne pour un mois seulement. wayward.ca est un projet de recherche création en ligne ainsi qu'un espace de documentation, d'expérimentation, de conversations et une initiative de collaboration partagée avec Nikki Forrest. / **Nikki Forrest** est une artiste basée à Montréal connue pour ses œuvres expérimentales. / **Mél Hogan** est une candidate au Doctorat conjoint en communication, à l'université de Concordia.



## strategies



**multi-modal publishing (varied expression);  
raw, process-oriented, experimental**

**writing about each other's work, guest ed...**

**community network as growth + limit**



**framing one's method as feminist regardless of content:  
situating yourself, reflexivity, process, collaboration,  
sharing/dissemination of research beyond academia...**

**creating and maintaining feminist networks**



**applying feminism to arts management: questioning  
hierarchies, structures, funding...**

**document institutional memory (Matricules project)**



Archives

Matricules

<http://studioxx.org/matricules>



feminism = living your politics